

## What's New at the Library this Spring Semester

### ResearchReady™ from the creators of EasyBib

**ResearchReady** is series of tutorials on a variety of basic information literacy concepts that teach students how to navigate all parts of the research process, from defining a topic and accessing library resources, to citing sources and avoiding plagiarism. It contains six "courses," each of which is divided into lessons that can be viewed independently. Students can access this resource from any computer with internet access but must first contact the library to request a log in coupon code. The *ResearchReady* link is located on the library's homepage under *Find*. Faculty can request a link to be added to their courses in Blackboard. The curriculum includes Source Identification; Internet 101, Website Evaluation, Conquer the Research Process, Cite It Before You Write, and Inquiring Minds Want to Know.

For more information, visit  
<http://gwcc.libguides.com/researchreadyinfo>.

### ***Trey Ellis, Primetime Emmy & Book Award Winning Novelist To Speak at GCC Library Multi-Purpose Room***

**Date: February 19, 2014**

**Time: 11:00am—1:00pm**

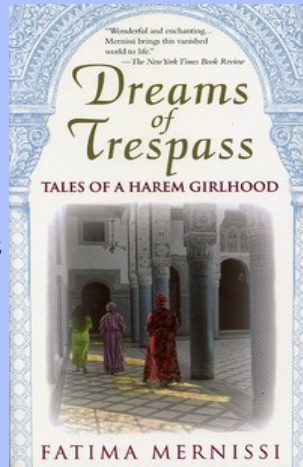


Trey Ellis is a novelist, screenwriter, playwright, essayist and an Associate Professor in the Graduate School of the Arts at Columbia University. He is the author of the novels, *Platitudes*, *Home Repairs* and the American Book Award Winning, *Right Here, Right Now*, as well as the memoir *Bedtime Stories*. His work for the screen includes the Peabody winning and Emmy nominated HBO film *The Tuskegee Airmen*, and *Good Fences* for Showtime, which was shortlisted for the PEN award for Best Teleplay of the year. His essays have appeared in *The New York Times*, *Playboy*, *The Washington Post*, *The Los Angeles Times*, *GQ* and *Vanity Fair* and he has contributed audio commentary to NPR's *All Things Considered*. His first play, *Fly*, written with Ricardo Khan, was produced by the Lincoln Center Institute and continues to be performed around the country, including at the Crossroads Theater, The Vineyard Theater and Washington, D.C.'s historic Ford's Theater. He is also a frequent and longtime political blogger on the HuffingtonPost.

Come hear Trey Ellis talk on his work on HBO Film about the *Amos 'n' Andy* show from the 1950s titled "Amos 'n' Andy Revisited: Misconceptions About Its Legacy".

## Spring Scholar-Led Readings and Book Discussions:

Please join us for the upcoming sessions of the scholar-led readings and discussions entitled "Let's Talk About It: Muslim Journeys" sponsored in collaboration with the Yale University's PIER Program. Professor Youness Elbousty from the Department of Near Eastern Languages and Civilizations at Yale University will lead the discussion of *Dreams of Trespass* on Tuesday evening.

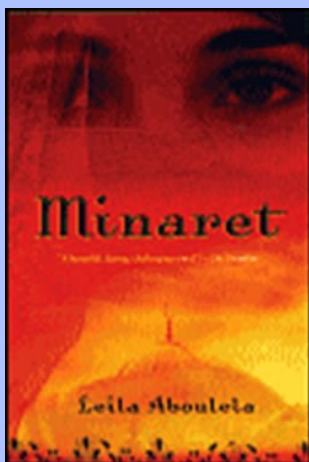


**February 11, 2014—**  
*Dreams Of Trespass* by  
Fatima Mernissi

**6:30-8:00pm** in Room  
S217, Library Multi-  
Purpose Room

Session 5:

**April 15, 2014—***Minaret* by Leila Aboulela.



All are welcome to attend this free series. Copies of the books are available in the library. For more information, visit [bridgingcultures.neh.gov/muslimjourneys](http://bridgingcultures.neh.gov/muslimjourneys).

## Library Daily Health Break

This semester, the Library is offering a 13 minute health break twice daily at 10:30am and 2:30pm respectively in the Library Multipurpose Room (S217) provided there is no other activity scheduled in the room. The program is led by librarians and is open to the college community-students, faculty and staff. It consists of "Eight Silken Movements" that loosen muscles, strengthen the body, balance vital functions and stimulate energy. The overall goal is to promote good health and vitality of library patrons thereby enabling students and participants to be more productive in the learning and work-place environment. Additional information about the program is available in the room. For questions, please contact the library help desk at **203-285-2057**, or email Dr. Clara Ogbaa at [cogbaa@gatewayct.edu](mailto:cogbaa@gatewayct.edu). You can watch the YouTube video of the stretch movement at <http://gwcc.libguides.com/healthbreak>.

## GCC Book Club

The Library will be hosting a Spring Book Club! The Book Club is free and open to all library users. Interested readers who would like to join should contact Shauna DeStefano at [sdestefano@gwcc.commnet.edu](mailto:sdestefano@gwcc.commnet.edu). Copies of books will be made available to club members. Light refreshments will be served!

**Book Title:** *Book Thief* by Markus Zusak

**Date:** Thursday, March 13, 2-3PM

**Location:** Library Multipurpose Room, S217

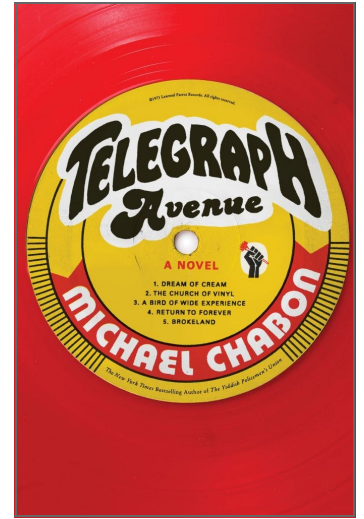
**New York Times Book Review:** <http://www.nytimes.com/2006/03/27/books/27masl.html?8hpi&r=0>

**Book Thief Movie Review:**

<http://www.imdb.com/title/tt0816442/>

## BOOK REVIEW

*This review comes to you from Doree Robinson, Gateway  
CC Professor-Humanities and Coordinator Writing Center*



A *New York Times Book Review* Notable Book and an Amazon Top Editors' Pick of 2012, ***Telegraph Avenue*** tells the intertwined story of three atypical couples. Archie Stallings and Nat Jaffe, long-time buddies and bandmates, own a vintage vinyl record store that serves more as a neighborhood gathering spot than a viable source of income for their families. Their wives, Gwen Shanks and Aviva Roth-Jaffe, partner in their own midwife practice, have worked many years to establish their credibility with the local hospitals and OBGYN physicians. The third couple consists of their teenage sons, Julius, who lives in his own world though he resides in his parent's attic, and Titus, the new kid in town searching for the father he never met. Set in 2004 in the neighborhood named in the novel's title, a section of Oakland California, the plot presents this eccentric cast characters with conflicts each must manage on his or her own and as partners, friends, and lovers.

Brokeland Records, Archie and Nat's store, faces possible extinction when Gibson Goode, a former all-pro quarterback and fifth richest Black man in the US, announces his plans to build one of his Dogpile media stores in an abandoned supermarket lot as a means of revitalizing his old neighborhood. An entire floor of the three story structure would be devoted to used and rare vinyl recordings of jazz, funk, blues, and soul music, prompting the partners, Nat, especially, to consider this announcement as the death knoll for the shop.

Meanwhile, Gwen and Aviva's home delivery of a baby girl goes badly. Rushing the mother to the hospital, they confront medical staff who questions their viability and authority, commenting that midwife "voodoo" does not serve expectant mothers or their newborns well. Gwen, pregnant herself, particularly resents their disrespect, and her reaction results in their hospital privileges being threatened.

Unbeknownst to both couples, Julius and Titus begin a friendship that soothes both their primary emotional needs, bringing Julius out of his self-imposed isolation and Titus into contact with the family life he has long been denied. Then, a number martial of eccentric neighbors and friends surround these central characters: Archie's father, a former marital arts star, the local city councilman, an undertaker in his day job, and a host of fellow small business owners who are not sure how to interpret the possibility of urban renewal.

The novel is infused with music. Archie and Nat hear jazz tracks all the time, whether a record is being played at the store or not. Even Julius carries around an eight-track player. Jazz aficionados will doubt recognize the artists' names and songs dropped into the narrative, a pleasing backdrop that enhances the tempo of the dialogue and plot. The characters are vivid and complex ; the story compelling; and the issues the novel addresses, fathers and sons, partners and friends, and love and marriage and family, make for an especially good read.

## ***Gale Virtual Reference Library***

This database of electronic reference books includes thousands of authoritative and trusted sources in a wide variety of subject areas and is available to Gateway students, faculty and staff 24/7. Users can search within individual titles or search all titles in the collection simultaneously. Connect from any computer with internet access through the library's homepage by clicking on *Articles/Databases* (under Find) then clicking on *Gale Virtual Reference Library* (under Reference). You will then be prompted to log-in with your NetID and password. For assistance, please call the Library Service Desk at 203-285-2057.

Features include:

- ◆ **ReadSpeaker technology** (text-to-speech) allowing text to be read aloud to users and downloaded in MP3 format
- ◆ **Cross-searchable** with select periodical databases
- ◆ **Ability to print, e-mail and download articles**
- ◆ **On-demand content translation** into 13 languages
- ◆ **Citation information for each entry**

## **Spring Semester Library Hours**

Monday-Thursday: 8AM-8PM

Friday: 8AM-5PM

Saturday: 8AM-12PM

***Explore, Inquire, Discover & Learn***  
@  
***GCC Library & Learning Commons***

The library newsletter  
is now  
available online. Go to  
the library's homepage  
and click on the  
"Library News" link to  
view all previous  
editions.

## **GCC Library and Learning Commons**

South Building 2nd Floor Room L200

Phone: 203-285-2057

Text: 203-212-8329

email: [library@gatewayct.edu](mailto:library@gatewayct.edu)

